

## NUMBERS

“I can do whatever you want.”

“I need you to sort through the James numbers. The numbers provide the description of events. These events are described using basic operations that can be combined into a systematic awareness.”

“Why should I be interested in these connections?”

“What would a world be that contained this James number?”

“Elysse, this says nothing to me.”

These were the only possible combinations.

“Elysse, I need you to consider other possibilities?”

“Does that mean other employments opportunities?”

“I cannot ask you to change you job. This is part of who you are.”

How did this become a vocation for Elysse?

“I am given a set of James numbers.”

“This develops sequentially.”

**“If you assume that I could make an offer to Elysse.”**

**“Are you taking offers?”**

**“I am beyond paradise. I can resist anyone, who is trying to take away my paradise.”**

*“These numbers should allow you to gain higher states of consciousness.”*

*“Does Elysse have the grasp of mathematics?”*

*“She understands what is going to happen in her world.”*

*“Number upon numbers.”*

*“I am making investments.”*

*“The physical presence provides you with a headstart over the other investors.”*

*“How do these numbers provide any kind of understanding?”*

*“This is beyond understanding. This describes ways of being.”*

*“Where is that going?”*

*“Where is any of this going?”*

*“To the ends of the earth.”*

*“I have this down.”*

*“These numbers do not make any difference.”*

“The number count would include a number of combinations. Some of these combinations would describe operations. Others would describe operations on operations.”

“This is what is happening for me.”

“What do you have for me?”

“Elysse, what do you have for me?”

“We are all in the same place.”

**“You need to explain this in a very simple manner.”**

**“How does it work?”**

**“This is where I live.”**

**“I need to protect myself.”**

**“The system allows for three types of combinations. But it does not matter how these**

*are established.”*

“How is paradise a number?”

“That doesn't make sense.”

“If I lose this, I will not have anything.”

“Do you have the deed?”

“I have access. I do not want to pay for the maintenance.”

“There is another kind of access.”

“What do you need access to?”

“This is a feeling.”

“You need to do the work.”

“Where is this happening?”

“Where do you want to happen?”

“I do not have to be there.”

“You have to follow the states of consciousness.”

“Each moment that you are about to describe part of the operation, you leave out something.”

“I can offer you what you need.”

“I can offer you what you need.”

“This is not going to be helpful.”

“This is not going to be helpful at all.”

“This is the way out there. Way beyond.”

“*In simple terms, can I make you an offer to leave this life?*”

“*I cannot give you that numerical combination.*”

“*I wasn't able to get her account number.*”

“*Why would that have mattered?*”

“*We could make transactions.*”

“*Elysse, what is this number?*”

“*It is a James numbers.*”

“*She actually understand James numbers and their importance.*”

“*There is an initial set of these numbers. They provide the count of each one of these systems. There is also a selection among these numbers, a combination.*”

“*What is this?*”

“*It is a desire on her part.*”

“*You have a way to describe her actions.*”

“*That makes sense.*”

“*Do you understand? This is a break. This is how things are getting torn into two.*”

“*Can that even make any sense at all?*”

“*This is the only thing that makes sense.*”

“*You need to understand the assignment of numbers.*”

“*Does James agree with this characterization?*”

“*This is not about him. The numbers need to be assigned.*”

“*When did that first happen?*”

“*There are two selections.*”

“*I cannot ask.*”

*"There is nothing known here."*  
*"I have assistance."*  
*"I am going to go through all the numbers."*  
*"She is getting something from this selection."*  
*"This is not about accounts."*  
*"This is an instruction."*  
 "What does she want to know?"  
 "She wants your confidence?"  
 "Is that consent?"  
 "That is complete transparency."  
 "But this is not reciprocity."  
 "She retains the option. That is the key to the operation."  
 "How can this be described in personal terms?"  
 "This is all about personal terms."  
 "There is a point when this has nothing to do with her experience."  
 "I assume that this is the only thing that makes any difference to you."ou gi  
*"Fill in your part."*  
*"Does her refusal to fill in some of these numbers imply that this is not a matter of consent. She is looking for contractual obligation."*  
*"This was something that once mattered a great deal to me."*  
 "Can you give it a number?"  
*"Elysse, I want you give me a number."*  
*"This number would have an associated James numbers."*  
 "How does that function?"  
*"There would be an associated James nubmer that could describe this function."*  
 "Now, I think I get it."  
*"I am having a better understanding of the mathematics involved."*  
 "Could you calculate the James numbers if you had the other related numbers?"  
*"That is part of the theory. That gives you the ability to make other kind of descriptions."*  
 "I need to shut my mouth."  
 "I want answers."  
 "You are not going to get these James numbers."  
 "Elysse has a lot to share."  
 "What can I give you? What can I offer you?"  
 "What was left out?"  
 "Where is this moving?"  
 "This is going to be in a separate account. It is not that complex trying to explain what is going on."  
 "How does that relate to something in my life?"  
 "All these number relate together."  
 "In this system, the James number would work in this way."  
 "Take it as a kind of behavior."  
 "How does that work?"

“No one is ever going to get a hold her James numbers.”  
 “I can create a shadow economy for you?”  
 “What kind of difference is that going to make?”  
 “This is what is called a compromise.”  
 “I am going to make the world embarrassed about what is going on.”  
 “You have no guts.”  
 “What would it mean to have guts.”  
 “You do not want to let yourself be exposed in that way.”  
 “I saw it in a completely different way.”  
 “What do you need from me?”  
 “You are not going to have the hidden forms. How will you be able to convey these ideas with any sort of clarity?”  
 “I need the next number.”  
 “How does that work?”  
 “She was already asking for James numbers.”  
 “But she is not going to offer a critical number.”  
 “That is all that is wanted. That is transparency.”  
 “What does life offer you?”  
 “I need some irony.”  
 “How is that supposed to work.”  
 “Clean up your mess.”  
 “She has all of this controlled very well,”  
 “She is not going to work any of this with James numbers.”  
 “What if she could?”  
 “She has wonderful abilities.”  
 “We all do.”  
 “Where is this taking place?”  
 “I am wandering around.”  
 “This is happening in a hotel.”  
 “How does that work?”  
 “This is way beyond you.”  
 “It is ripping along the seams.”  
 “These numbers represent descriptions of experiences.”  
 “Are these numbers experiences?”  
 “Let us say that the numbers were assigned by experiences.”  
 “Very good experiences.”  
 “I seem unaffected.”  
 “That is how it used to work.”  
 “It affects.”  
 “We might get more involved.”  
 “You need more numbers.”  
 “I have been thinking how I could sell time with me. This is a total exploitation of occupation. How much is it worth seeing me brush my teeth.”

“That is not what we are interested in.”  
“Do you want to talk about the philosophy of hygiene?”  
“I want to talk about my presence.”  
“Some people are very good at that.”  
“There is another side of myself.”  
“And what is that?”  
“This has nothing to do with investors.”  
“I am functional.”  
“I am functioning.”  
“What if you have more numbers?”  
“What if there was acceleration to the numbers?”  
“They are getting closer.”  
“This one is moving even faster.”  
“I want that one.”  
“Tell me about paradise.”  
“Could you be paradise for me?”  
“When you try to offer me philosophy, what are you offering?”  
**“I HAVE LOST MY PLACE!”**  
**“What do you want to offer me?”**  
**“I will be back.”**  
**“That is a different part of my life.”**  
**“I lived there for a while.”**  
**“That is outside my jurisdiction.”**  
**“Do you own property?”**  
**“I am property.”**  
**“What would it mean if Elyss offered investment advice?”**  
**“There is going to be a great deal of pain.”**  
**“You have the same numbers.”**  
**“I need a better focus.”**  
**“Are you trying to hide something.”**  
**“Do you do finances, or do you do my finances?”**  
**“We are all involved in complex decisions.”**  
**“I need another James number.”**  
**“This is all that ever matters.”**  
**“Self-centered.”**  
**“I need another account.”**  
**“Is this a hidden account?”**  
**“This is not about finances. This is about surveillance.”**  
**“No, it is about seeing. What do you want to see?”**  
**“I thought that you had a focus.”**  
**“I do.”**  
**“This could be me.”**  
**“Whos is watching?”**

**“I hate that I have become like this. I did not want to think that these accounts provided the only means to knowing.”**

**“You could have made it different. Much different.”**

**“You tell me, Elysse.”**

**“That is all that matters.”**

**“How much do you have to put into the account?”**

**“This is the only thing that matters.”**

**“I think that I understand money.”**

**“This is not about money.”**

**“You need to become part of something that I am already doing.”**

**“Would this offer an explanation?”**

**“This is prescriptive.”**

**“What can you tell me? Elysse, there are things that you are hiding. These are important things that you are hiding. These are things that are bothering you.”**

**“Get another account.”**

**“She realizes that there are things that she can get in return.”**

**“What is the return of the return?”**

**“Get used to it.”**

**“Do you think that you can run an account?”**

**“What would that mean?”**

**“The show is over.”**

**“What do you need?”**

**“How did this happen so quickly?”**

**“Make the payment.”**

**“This is chump change,”**

**“Over time, this can grow into something more.”**

**“This requires total faithfulness.”**

**“We are powered up.”**

**“Elysse, where does this start?”**

**“You need to understand how this works.”**

**“I can keep asking for more.”**

**“This is a sliding scale.”**

This was clearly another way of seeing things. Elise recognized practically. If she needed to make this work on another level. If she didn't, others could compete with her offerings. At least was getting people to think about themselves in a different way. More than that, she was seeking a convenient alliance that could support her concerns. Everything that she did was meant to enhance her image. But it really didn't make any difference what she ate, what kind of make up she used to, what kind of exercise she did, or how she's sore her spiritual being none of this mattered. She could use all these factors to enhance what she could offer to others. This would create a justification for her being in demand but they said nothing to do with what was really going on and she started to understand this economics.

Elysse was in demand because she was in demand. She was creating value because she had the ability to create. This was significant this was an important change for her but she was

not going to abandon the situation she need to find a way to enhance it.

“At a certain point, it has nothing to do with economics. It was all a matter of being. If she was effective at what she did all value needed to flow towards her. In the bigger picture, this made things very difficult why would anyone want to play along, if they recognized that all values contributed to a further enhancement of her nature.”

She was already aware of this fact. Any gift that she received only represented the promise of greater gifts from someone else.

“That's the giver who is rendered useless in the process if that was so, the giver had nothing in his favor. Why would anyone want to participate? But the game started with a promise. She had given her time. The more time she gave the more that she became in demand. Instead of becoming distracted by this process, she knew how to engage her. Even in withdrawing herself from the action, her presence remained.”

The only thing that mattered was that she had something greater to give. She learned how to hold back I can't wait to give nothing more than she was wanted. She gave nothing. She received.

Who else could rely on this equation? She was giving a new form to creation. And the response really became more certain. Everyone wanted to be part of the experience. I would want to know how to play. What is your all of this world yet. Value was ultimate desire. The desired object was hidden. This only meant that more was desired. This insatiable nature was everything. She recognized how do using her favorite. It was true she withdrew more more into herself. But the ultimate product no limits. No one could attain this moment. No one could be part of this devil in aspired after this thing. And she took pleasure in the situation. That was all that matted. She was both of and apart from this world. She exaggerated her view. She made others aspire spiritual connection that was all that could ever matter. The individual and the one of the smallest part. The self survived had a fraction of the share.

“I go undercover and I document what's inside. Honestly, what do you have for me? I'm barely afford to live in these pictures. Let's get started it's move along I know about the James Numbers I understand the real funny Asheville transactions. I can assess the risks overtime. Can you? These are your problems.”

“If you want to play you have to make a pledge how much are you willing to give? How much do you have? What are you protecting? You see what I have. Do you wanna see more. What do you want me to do for you what will you give me? What do you have? Who are you? I can make you feel wonderful. I can make you believe that everything you do is worthwhile. You may despise yourself. You may hate your wife. But you have success. And I can make you feel wonderful. What's the alternative? Do you want to continue eating yourself? You can change. I can help you change. I can give you everything you need. I can help you believe. I can give you the future. I can bless all your days. I can make you feel wonderful. Of course I can. Look at me! Do you like what you see? This can all be yours. You can have part of me. I can share myself with you. I can make you feel better. I can make you feel as if there's nothing else in your life but endless pleasure. Do you crave endless pleasure? Do you want me to give you everything that you need? Do you want me to bless you with endless pleasure. You've worked so hard for what you have. And you can share it with someone who appreciates you. I appreciate you more than you can know. I can offer you something wonderful. I can help you to change your life. I can give

you your blessing I can make everything seem right I can give you the balance you lack this is beyond feeling. This is eternal.”

Elysse could offer everything because Elysse had everything to offer.

“You're someone I like to get to know. Tell me a little bit yourself. How do you like to spend your time what are you do on your day off? Do you have loads of friends. I'd love to be your friend or take for me to be your friend? Or would it take for you to forget about everything else that's important and focus on one single thing. The personal development. I can help you with that. I can help you to establish goals. I can help fill in the gaps. I know sometimes you're a little short on funds. You don't have the resources to take care of all the things that you need I can provide you with everything.”

She need to do the calculations. She realized there any gift could be improved no matter what the cost. This emphasized her own attributes. But it also described the talents of her contributors.

“You need to explain this to me. What do you see that I do not?”

“I have a secret book.”

I could only assume that she had the James numbers.